

tohu iti

for Gillian Whitehead at eighty

James Gardner 2021

♩ = c.36

freely, but with a sense of pulse and forward motion
always as fluid and seamless as possible

Cello

IV
unhurried
III
II
unhurried
m.s.t.

n *p* *ppp* *p* *ppp* *p* *sfzp*

m.s.t. (senza vib.) → ord. slow shallow vib. widen vib. on IV
III
vib. II senza vib. III

p (as quiet as possible while poss. making both strings sound) *pp* *mf* *ppp* *p* *ppp*

flautando m.s.t. pushing forward a bit ord. pulling back m.s.p. m.s.t.

sfzp *ppp* *p* *ppp* *mf* *pp*

ord. III II III m.s.t. flautando (II) ord. (gliss trill note only) *ppp* *p* *pp*

unhurried III II III II s.p.

mf *pp* *mp* *ppp*

suddenly evaporating

pp *n*

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