

James Gardner

Umbra Mortis

for fourteen voices

(2005)

Performance notes

Umbra Mortis is scored for fourteen voices:
four sopranos, four altos, two tenors and four basses.

Soprano 1 functions as a soloist (assuming the role of “God”) until m.40, after which she rejoins the chorus.
Alto 1 **must** be a countertenor. He assumes the role of “Satan” until m.40, beat 3, when he rejoins the chorus.

The text is taken from the Book of Job in the Vulgate Bible.

Letters/syllables in square brackets [...] are not to be sounded, but indicate the word from which the sung phoneme comes.

Umbra Mortis was written for The Tudor Consort at the request of its director, Alastair Carey during my time as the 2004-5 Creative New Zealand/Victoria University of Wellington Composer-in-residence.

The piece was first performed by The Tudor Consort, directed by Alastair Carey on 16 October 2005 at St Alban's Church, Eastbourne, Wellington.

The soloists were Madeleine Pierard (soprano) and Christopher Warwick (countertenor)

SEMPRE SENZA VIBRATO
except where specified

Umbra Mortis

James Gardner 2005

$\bullet = c.72$

Soprano 1
[di]e

Soprano 2
au - - - tem di - e

Soprano 3
au - - - tem di - e

Soprano 4

Alto 1 (Countertenor)
di - - - e

Alto 2
di - - - e

Alto 3
di - - - e

Alto 4

Tenor 1
di - - - e

Tenor 2
di - - - e

Bass 1
Qua - - - dam di - e

Bass 2
Qua - - - dam di - e

Bass 3
Qua - - - dam di - e

Bass 4
Qua - - - dam di - e

Dynamics: *pp*, *p*, *mf*, *f*

Articulation: *mf* accents, triplets (3), slurs, hairpins

♩ = c. 84

S 1 *p* De -

S 2 *mf* *p* *mf*
cum ven - i - ssent fi - - - li - i

S 3 *mf* *p* *mf*
ven - i - ssent fi - - - li - i

S 4 *mf* *f* *mf*
ven - i - ssent fi - - - li - i

A 1 *p* De -

A 2 *mp* *p* *mf*
fi - li - i

A 3 *mp* *p* *mf*
fi - - - li - - - i

A 4 *mp* *p* *mf*
fi - li - i

T 1 *p* De -

T 2 *p* De -

B 1

B 2

B 3

B 4

rall. ----- $\bullet = c.72$

6 *mf* *pp*

S 1 *pp* *pp* *p*

S 2 *pp* *pp* *p*

S 3 *pp* *pp* *p*

S 4 *pp* *pp* *p*

ut ad -

6 *mf* *pp*

A 1 *pp* *pp* *p*

A 2 *pp* *pp* *p*

A 3 *pp* *pp* *p* *mf*

A 4 *pp* *pp* *p* *mf*

Do - mi - no ad - fu - it in - ter e -

Do - mi - no ad - fu - it in - ter e -

rall. ----- $\bullet = c.72$

T 1 *mf* *ppp*

T 2 *mf* *ppp*

B 1 *mp* *p* *mp*

B 2 *mp* *p* *mp*

B 3 *mp* *p* *mp*

B 4 *mp* *p* *mp*

ut ad - sis - ter - ent

ut ad - sis - ter - ent

ut ad - sis - ter - ent

ut ad - sis - ter - ent

rall. -----

S 1 *sfzp* rather haughty *f* *(change to unpitched "sss")*

un - - - - de ve - ni(s)

S 2 *mf* *p* *mf*

sa - tan (nnn)

S 3 *mf* *p* *mf*

sa - tan (nnn)

S 4 *mf* *p* *mf*

sis - te - rent co - ram (mmm)

A 1 *p* insidious and insinuating

c[sss]

A 2 *mf* *p* *mf*

sis - te - rent co - ram (mmm)

A 3 *p* *mf*

os e - ti - am (mmm)

A 4 *p* *mf*

os e - ti - am (mmm)

T 1 *mf* *p* *rall.* *mp*

sa - tan (nnn)

T 2 *mf* *p* *mp*

sa - tan (nnn)

B 1 *mf* *p* *mp*

sa - tan (nnn)

B 2 *mf* *p* *mp*

sa - tan (nnn)

B 3 *mf* *p* *mf* *pp*

sa - tan (nnn)

B 4 *mf* *p* *mf* *pp*

sa - tan (nnn)

♩ = c.54

10 *pp*
 S 1 (sss)

pp *mf*
 S 2 tu

pp *mf* *pp*
 S 3 tu mmm

pp *pp*
 S 4 mmm

10 *mf* *f* *mp*
 A 1 [C]ir - cu - i - vi ter - ram

pp *p*
 A 2 [t]u

pp *p*
 A 3 [t]u

pp *pp* *mf*
 A 4 [no]ne

10 *pp* *pp* *mf*
 T 1 [no]ne

pp *pp* *mf*
 T 2 no[ne]

10 *pp* *pp* *mf*
 B 1 no[ne]

pp
 B 2

B 3

B 4

S 1 *f* num - quid

S 2

S 3 *p* *pp*

S 4 *p* *pp*

A 1 *f* *p* *mf* *f*(*b*) *p*
et per - am - bu - la - vi e - a - - m

A 2 *pp* *mf*
va - lla - sti

A 3 *pp* *mf*
va - lla - sti

A 4 *mf*
va - lla - sti

T 1 *p* *mmm*

T 2 *p* *mmm*

B 1 *p* *mf* *p*
e - um(mmm)

B 2 *p* *mf* *p*
e - um(mmm)

B 3 *p* *mf* *p*
e - um(mmm)

B 4 *p* *mf* *p*
e - um(mmm)

13 *mf* *f* *sfzp* *f*
 S 1 con-sid - e - ras - ti ser - vum me - um lob quod

p *mf* *p*
 S 2 [s]e[r]

mf *pp* *mp*
 S 3 ac e - um [I]o[b]

mf *pp* *mp*
 S 4 ac e - um [I]o[b]

13 *p* *pp*
 A 1 do - mum(mmm)

p *pp*
 A 2 do - mum(mmm)

(bell-like) *mfpp* *mfpp* *ppp* *pp* *mp*
 A 3 e - um(mmm) [I]o[b]

(bell-like) *mfpp* *mfpp* *ppp* *pp* *mp*
 A 4 um(mmm) - e [I]o[b]

13 *mp* *pp* (bell-like) *mfpp* *mfpp* *ppp*
 T 1 do - mum(mmm)

mp *pp* (bell-like) *mfpp* *mfpp* *ppp*
 T 2 mum - do

13 (bell-like) *mfpp* *mfpp* *ppp*
 B 1 do - mum(mmm)

(bell-like) *mfpp* *mfpp* *ppp*
 B 2 mum - do

(bell-like) *mfpp* *mfpp* *mfpp*
 B 3 do - mum(mmm) do

(bell-like) *mfpp* *mfpp* *mfpp*
 B 4 um(mmm) do - mum(mmm)

14 *pp* *mp* *pp* *pp*

S 1 non sit e - i si - mi - lis in te - rra ho - mo sim - plex et

S 2 [I]o[b] e[ius]

S 3 *p* *mp* *pp* *pp* e[ius]

S 4 *p* *mp* *pp* *pp* e[ius]

14 *mp* *pp* *p* *mp*

A 1 e - - - - i - - - -

A 2 *mp* *pp* *p* *mp* e - - - - i - - - -

A 3 *pp* *mp* *pp* *p* [d]o

A 4 *pp* *mp* *pp* *p* [d]o

14 (bell-like) *mfp* *ppp* *pp*

T 1 do[mum] ei - - - -

T 2 (bell-like) *mfp* *ppp* *pp* mum(mm) ei - - - -

14 (bell-like) *mfp* *ppp*

B 1 mum(mm)

B 2 (bell-like) *mfp* *ppp* do[mum]

B 3 *ppp* (bell-like) *mfp* *ppp* mum(mm)

B 4 *ppp* (bell-like) *mfp* *ppp* do[mum]

