

James Gardner

Triple Jump

(Piano Study No.5)

for solo piano

(1992/99)

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James Gardner 1992/9

$\bullet = c.72$

use as little pedal as possible except when indicated accents always strong

f *f*

(E \flat) (A)

24:19 3

3 3 3

24:15 8^{va} 18/16

3 3 3 3 3 3 3

6:7 6:5 3 3 3 3 3 3

7 3 3 3 3 3 3

loco

9

3 3 3 3 12:9 3 3 3

24/16

11

(D)

3 3 3 3 3 6:7 3 3

24/16

13

8va

8va

(palm& 432)

15

8va

loco

loco

sub. p cresc. poco a poco

8va

18

8va

f

f