

James Gardner

Phantom Limbs

(Piano Study No.4)

for solo piano

(1992/99)

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tranquil

♩ = c.60

Poco ped. ad lib. (but **sparingly**)
throughout, except where pedalling
is clearly indicated.

The score consists of two systems, each with a piano (left) and treble (right) staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as c.60. The first system (measures 1-4) features piano dynamics (*p*) with triplets and a 6:5 interval. The second system (measures 5-8) includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, with a note marked 'clearly pulsed'. The third system (measures 9-12) features piano (*p*) and mezzo-forte (*mf*) dynamics, with complex rhythmic patterns including 5, 6:5, 6:4, and 7:4 intervals.

7

19:12

3

-2-

5:3

mf

f

4:5

p

mf

9

5

5

8^{va}

4:5

mf

mp

ff

f

3

3

8:7

4:5

mf

f

mf

*p*_{sub.}

11

8:7

pp

loco

9:7

mf

sub.

p

7:4

3

(hold with fingers)

p

mp

mp

pp