James Gardner

Nakashima Burl

for bassoon and string trio

(2016–17)

Performance Notes

The tempo indications are to be understood as indicating ideal tempi, but may be modified to suit the acoustics of the performing space.
Tempo relationships between metrically related sections are, however, to be strictly maintained.

Grace notes are to be played as fast as possible, and are always slurred into the main note unless otherwise specified.

All trills and mordents—to be executed as rapidly as possible—are to the adjacent semitone unless otherwise specified.

Horizontal arrows between modes of playing indicate smooth transitions from one state to another.

Unless otherwise specified, or implied by the verbal 'character' instructions a very shallow vibrato, just enough to animate the sound, is assumed.

Microtones : 𝄲 = a quarter-tone sharp 𝄰 = three quarter-tones sharp 𝄳 = a quarter-tone flat 𝄫 = three quarter-tones flat

Cello scordatura:
The cello's fourth string must be lowered in pitch by a whole tone to B♭1 to match the bassoon's lowest pitch.
The cello and bassoon frequently play the seventh harmonic of B♭1. The bassoonist should find a fingering that matches the seventh harmonic of the cello's scordatura fourth string, i.e. approximately 31 cents lower than A♭4, indicated by this accidental: 𝄳

Glissandi, unless otherwise indicated, start immediately, and are even and continuous. Unless otherwise specified, neither 'departure' nor 'destination' pitch is to be accented.
Glissando lines bearing arrowheads indicate a move from normal left-hand pressure to harmonic pressure (or vice versa) during the glissando.

m.s.p. = molto sul ponticello (i.e. as close to the bridge as practicable)
s.p. = sul ponticello
ord. = normal bowing position
s.t. = sul tasto
m.s.t. = molto sul tasto (i.e. as close to the middle of the sounding string length as practicable)

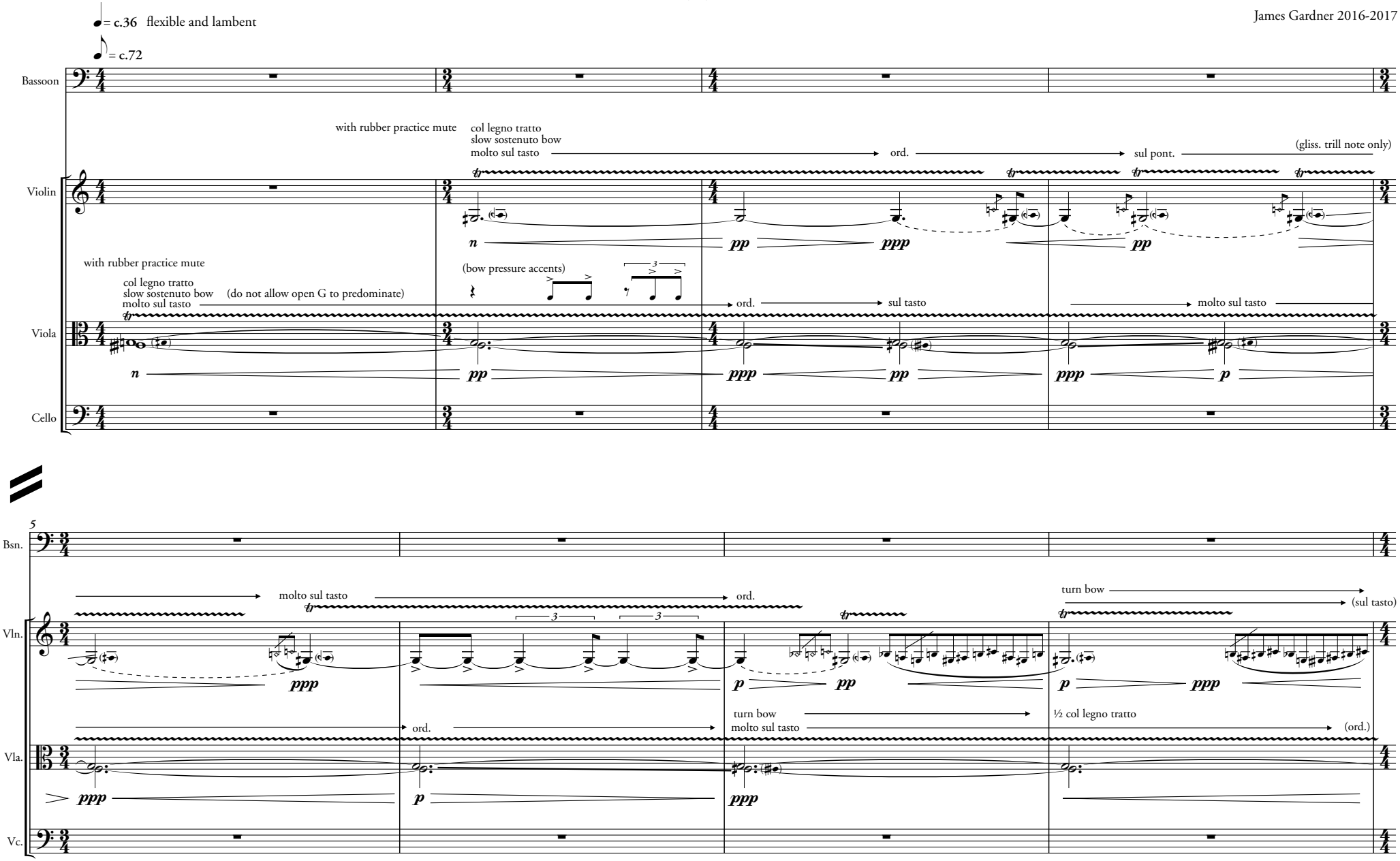
c.l.b. = col legno battuto
c.l.t. = col legno tratto (wood only; no hair)
½ c.l.t. = ½ col legno tratto (turn the bow so that hair and wood touch the string simultaneously)
a return to normal bowing from either of these techniques is indicated by 'arco ord.'

Duration: c. 26 minutes

Nakashima Burl

to the memory of Dale Dodd

James Gardner 2016-2017



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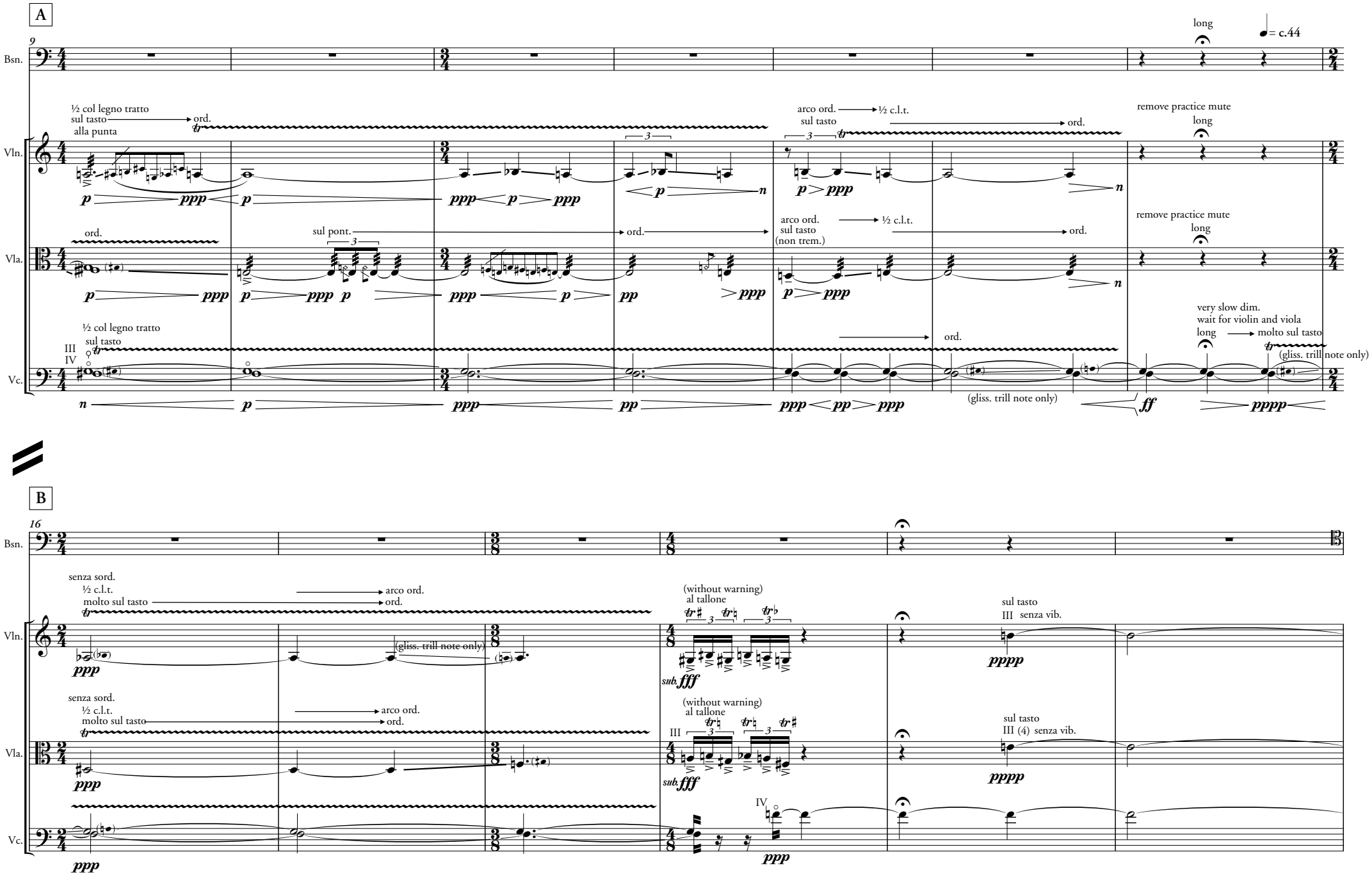
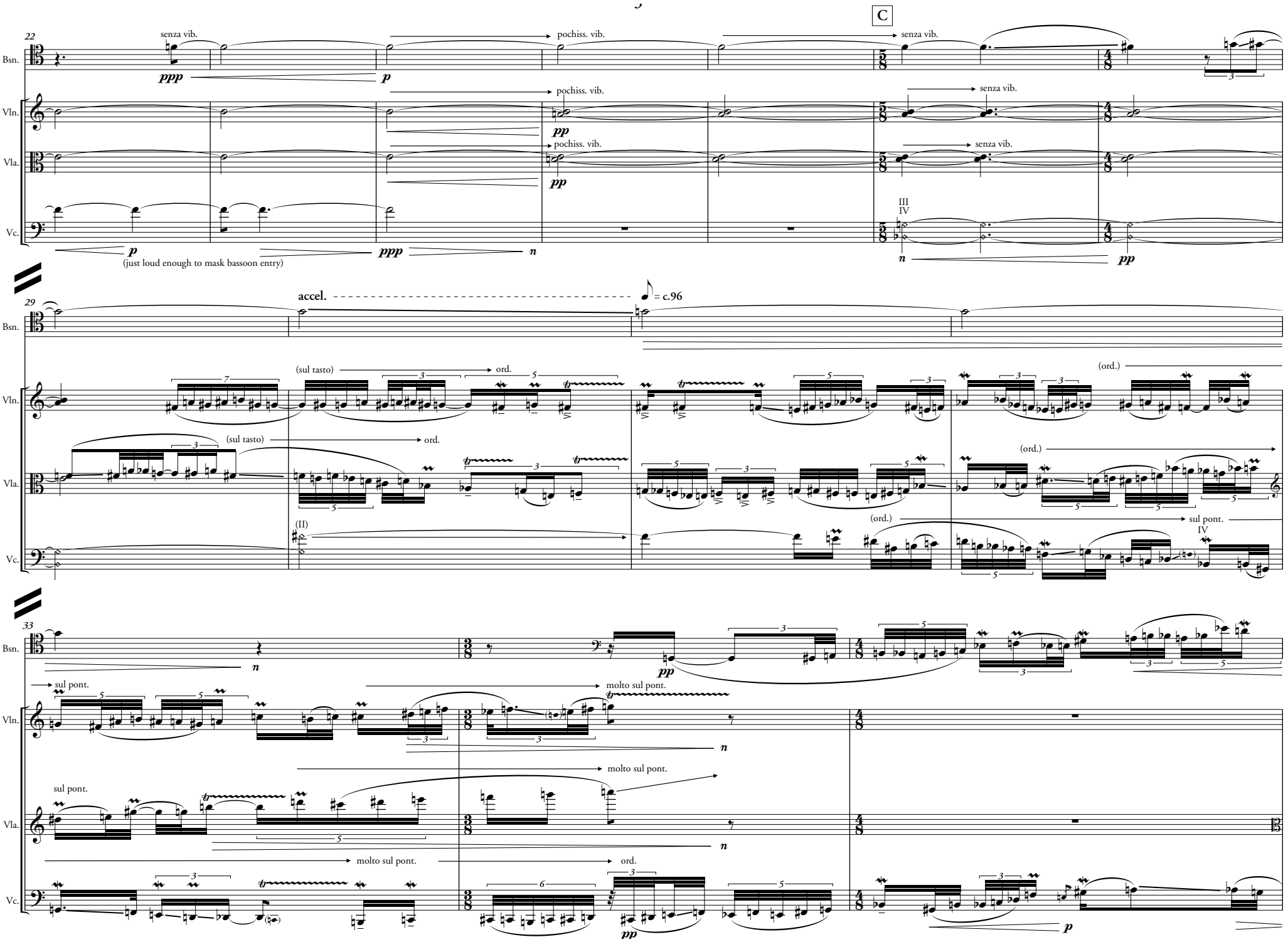
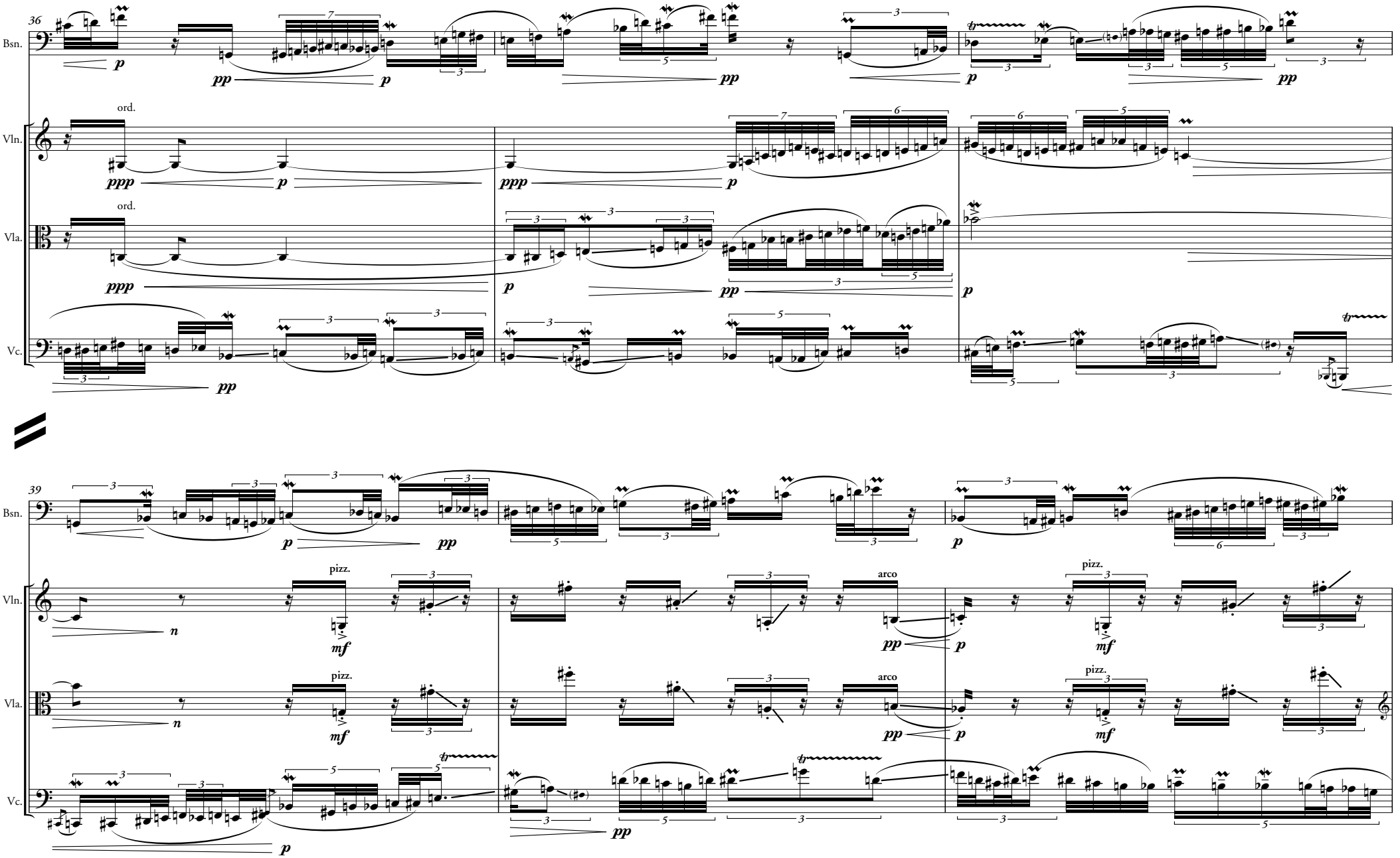
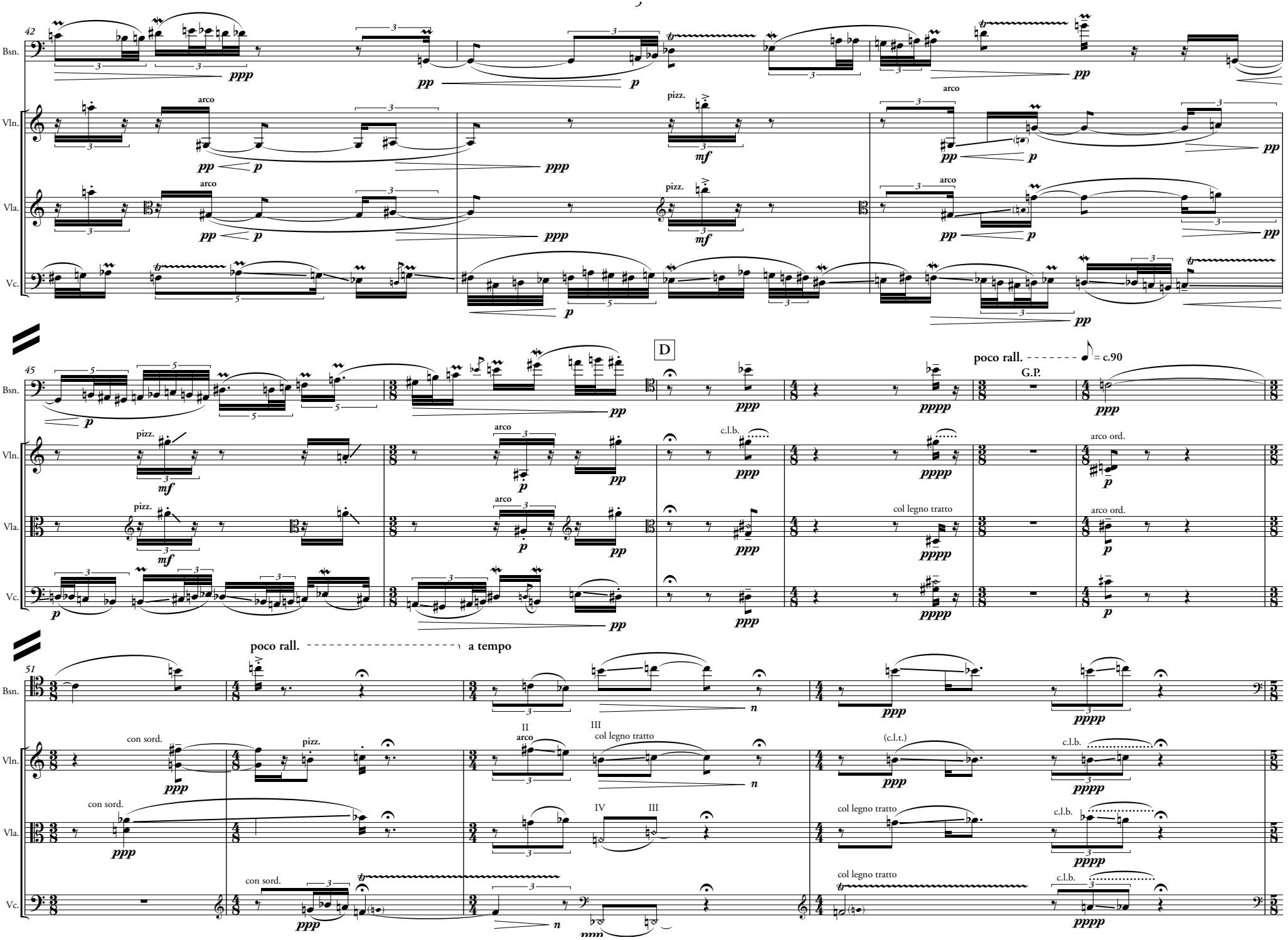
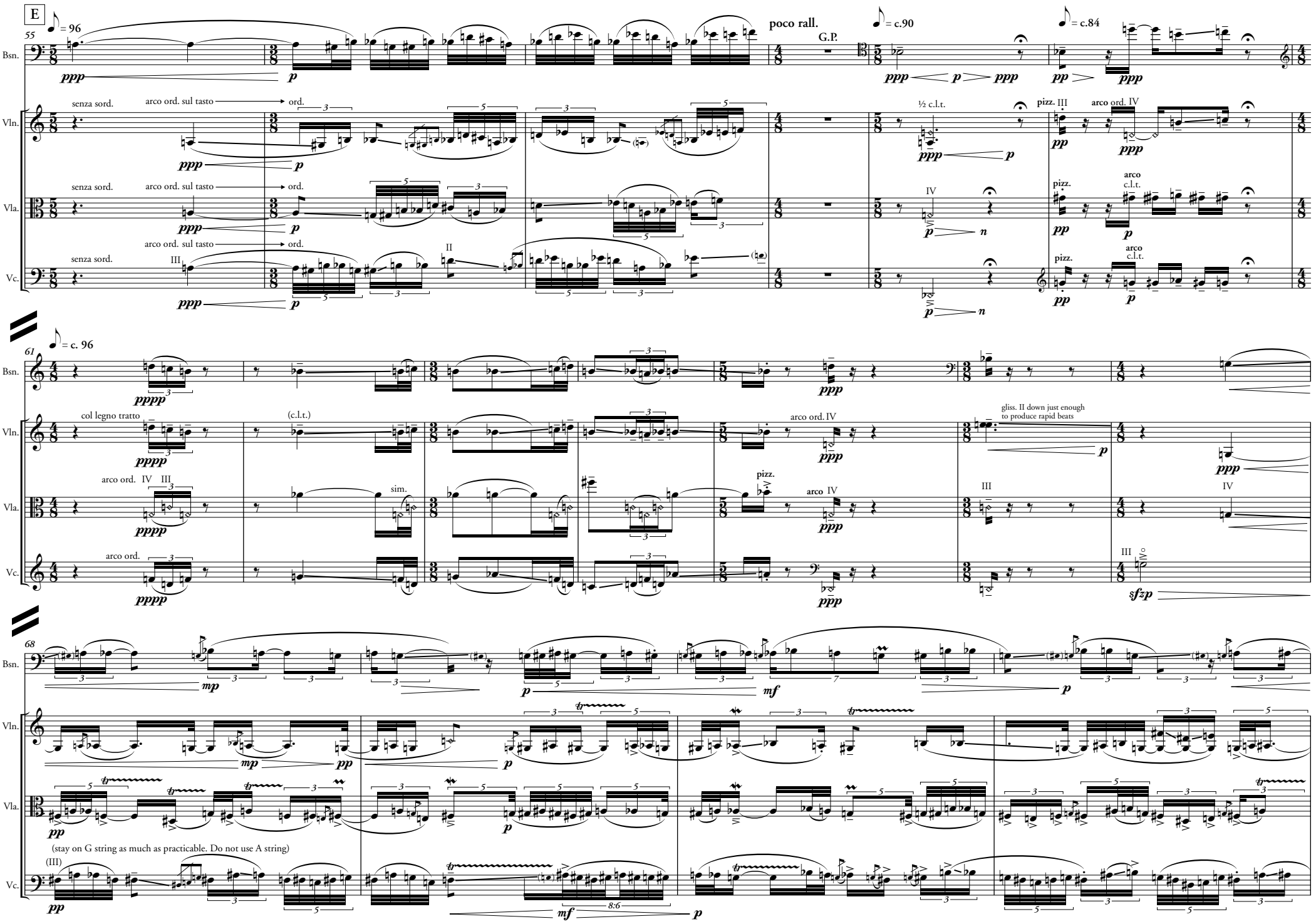
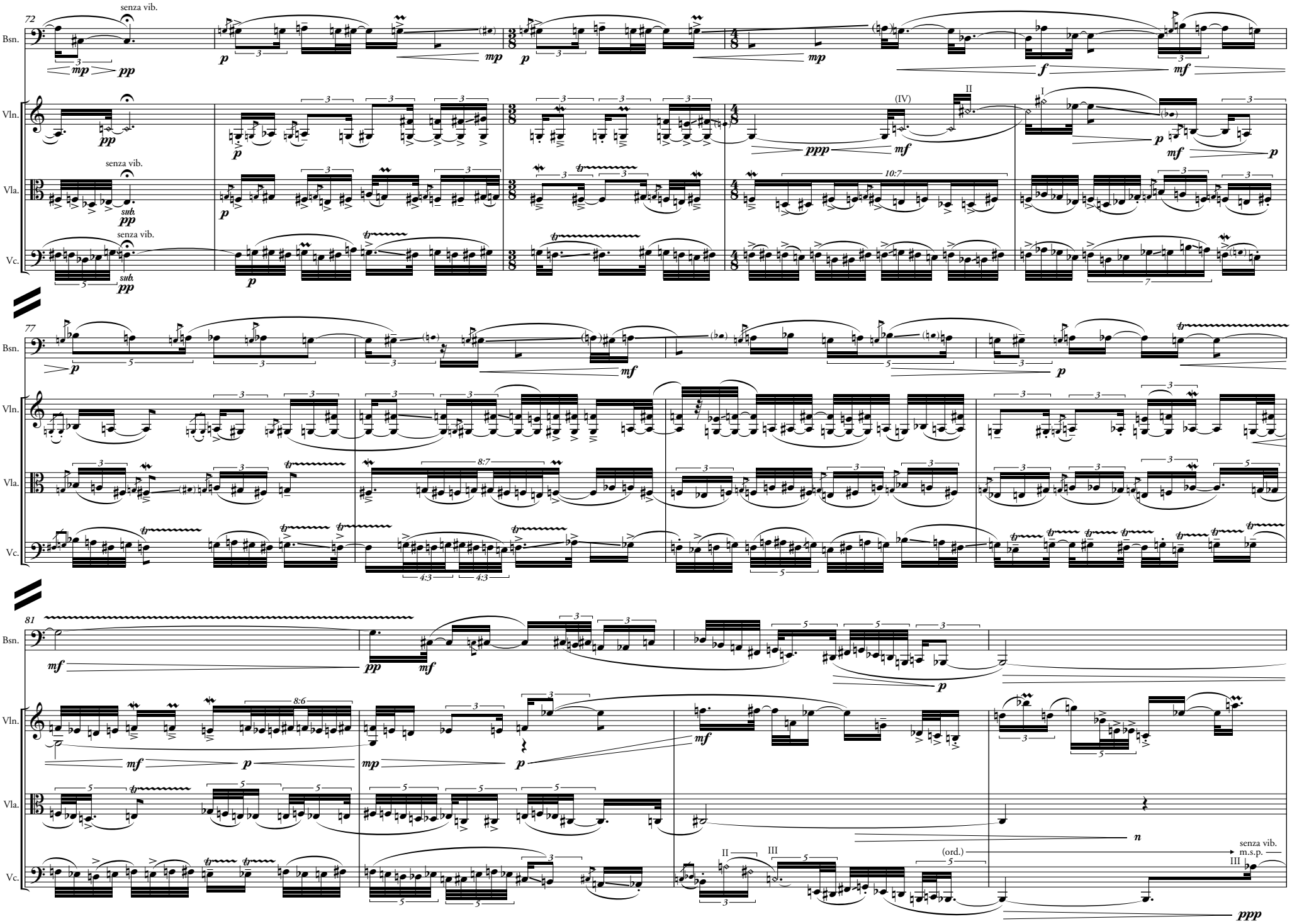

A
9
Bsn.
Vln.
Vla.
Vc.
long
♩= c.44
½ col legno tratto
sul tasto
alla punta
ord.
sul pont.
arco ord.
½ c.l.t.
(non trem.)
remove practice mute
long
very slow dim.
wait for violin and viola
molto sul tasto
(gliss. trill note only)
B
16
senza sord.
molto sul tasto
(without warning)
al tallone
sub.
sul tasto
III senza vib.
III (4) senza vib.


C
22
Bsn.
Vln.
Vla.
Vc.
senza vib.
pochiss. vib.
ppp
p
pp
n
(just loud enough to mask bassoon entry)
III
IV
29
accel.
= c.96
(sul tasto)
ord.
(ord.)
(II)
sul pont.
33
molto sul pont.

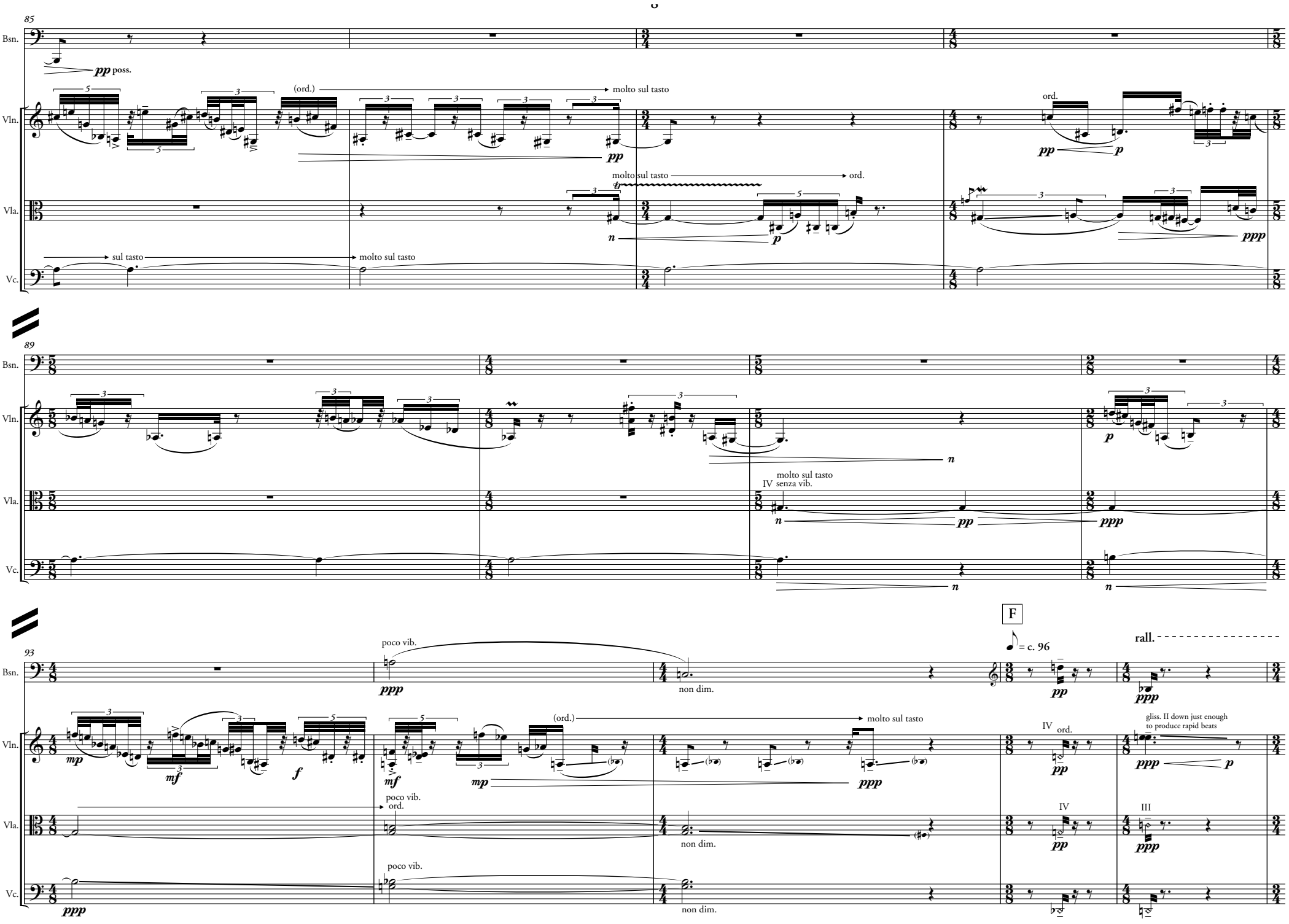

36
Bsn.
Vln.
ord.
Vla.
ord.
Vc.
39
Bsn.
Vln.
pizz.
arco
pizz.
Vla.
pizz.
arco
pizz.
Vc.

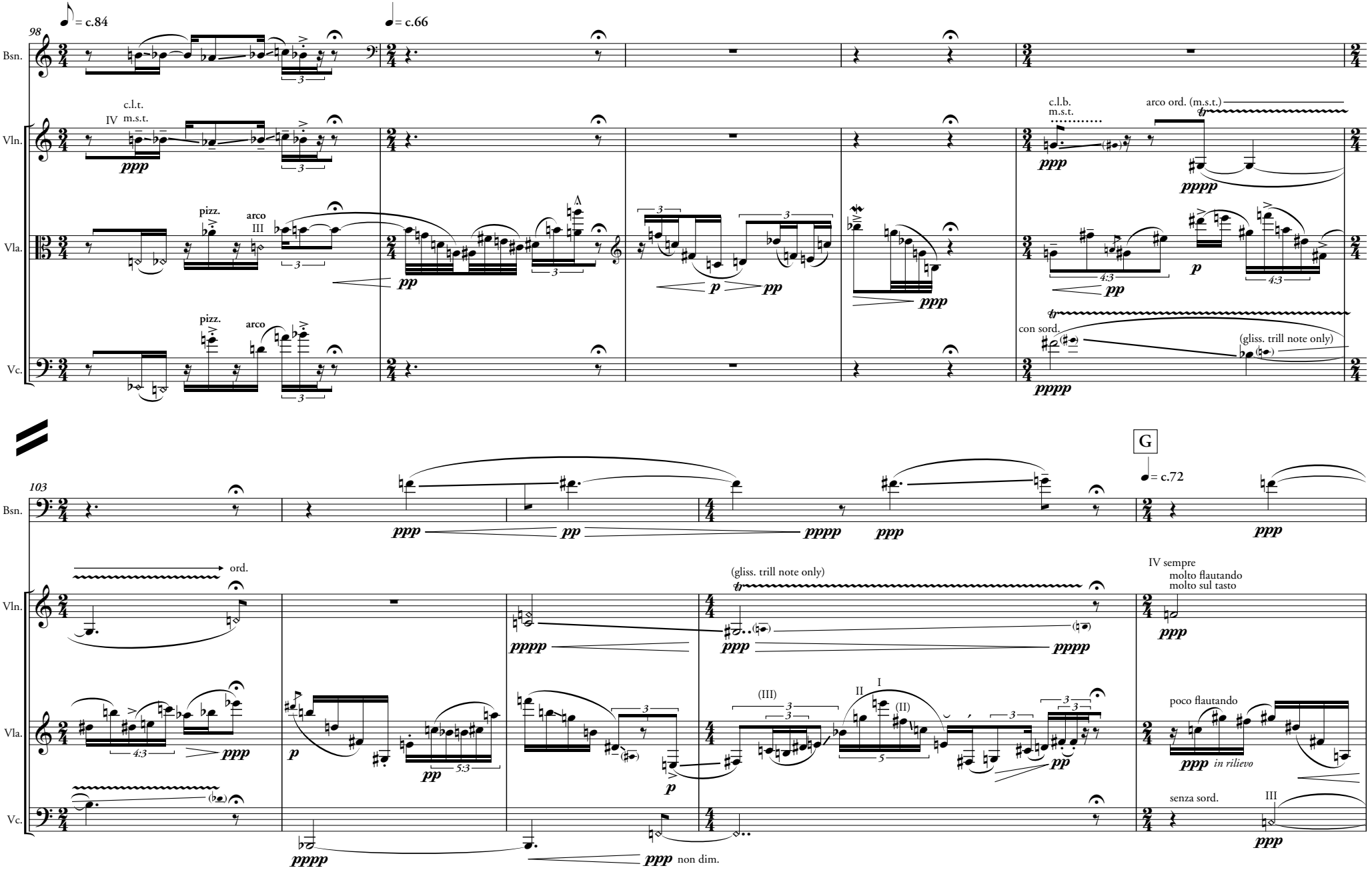

42
Bsn.
Vln.
Vla.
Vc.
arco
pizz.
45
D
poco rall.
= c.90
G.P.
c.l.b.
arco ord.
col legno tratto
51
poco rall.
a tempo
con sord.
II
III
IV
(c.l.t.)

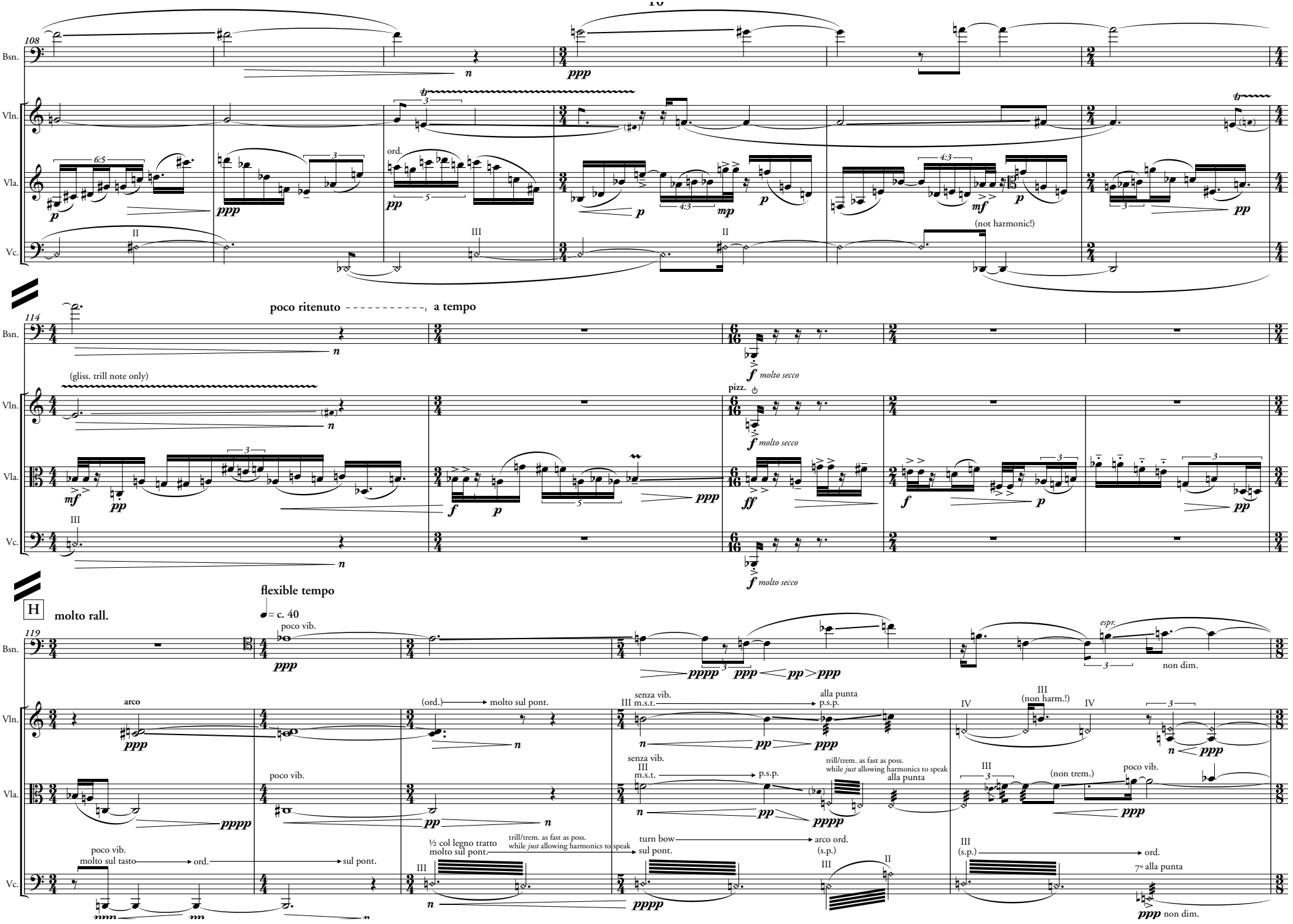

E
55
♩ = 96
poco rall.
G.P.
♩ = c.90
♩ = c.84
Bsn.
Vln.
Vla.
Vc.
senza sord.
arco ord. sul tasto
ord.
½ c.l.t.
pizz.
III
arco ord. IV
arco
c.l.t.
IV
II
61
♩ = c. 96
col legno tratto
(c.l.t.)
arco ord. IV
gliss. II down just enough
to produce rapid beats
arco ord. IV III
sim.
arco ord.
68
(stay on G string as much as practicable. Do not use A string)
(III)

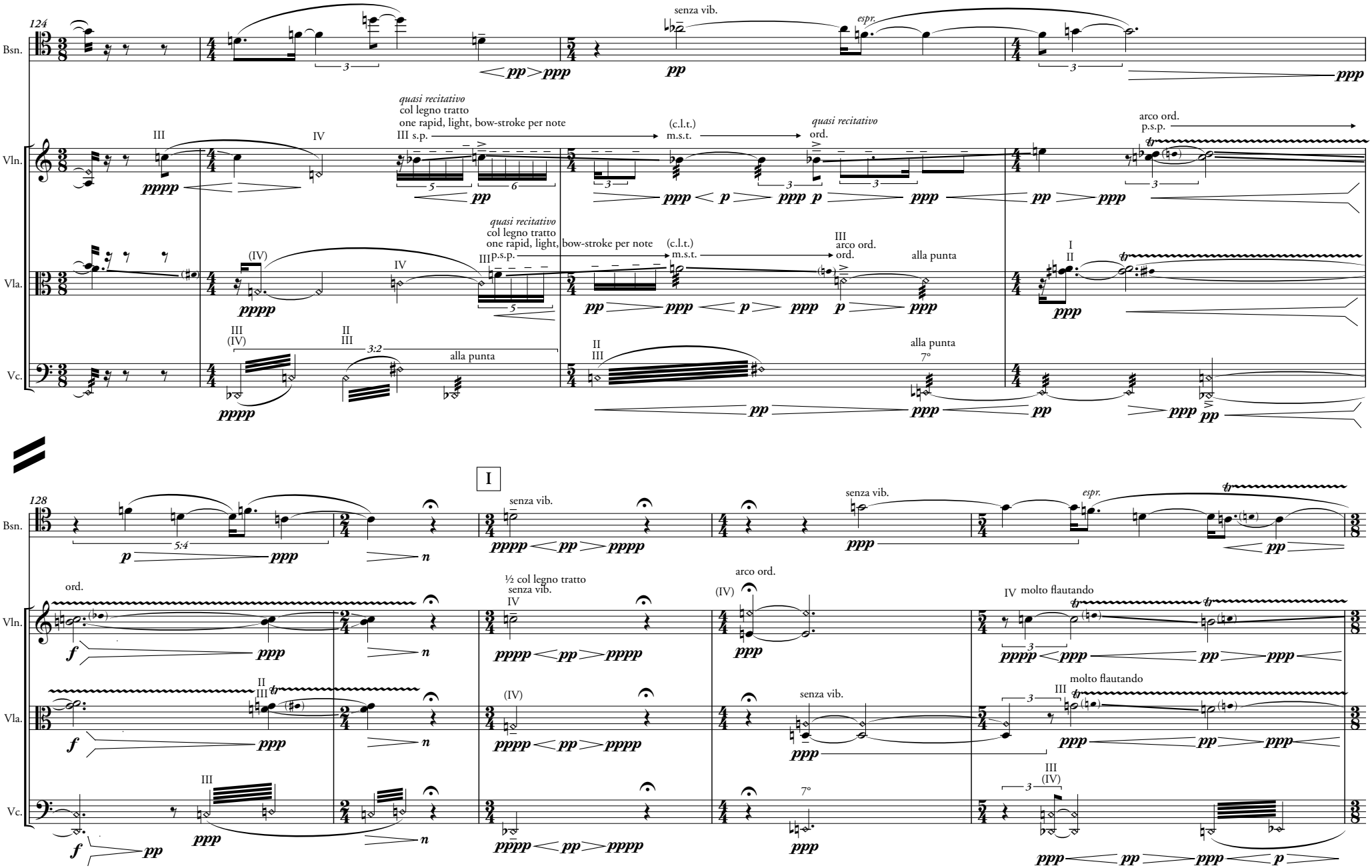


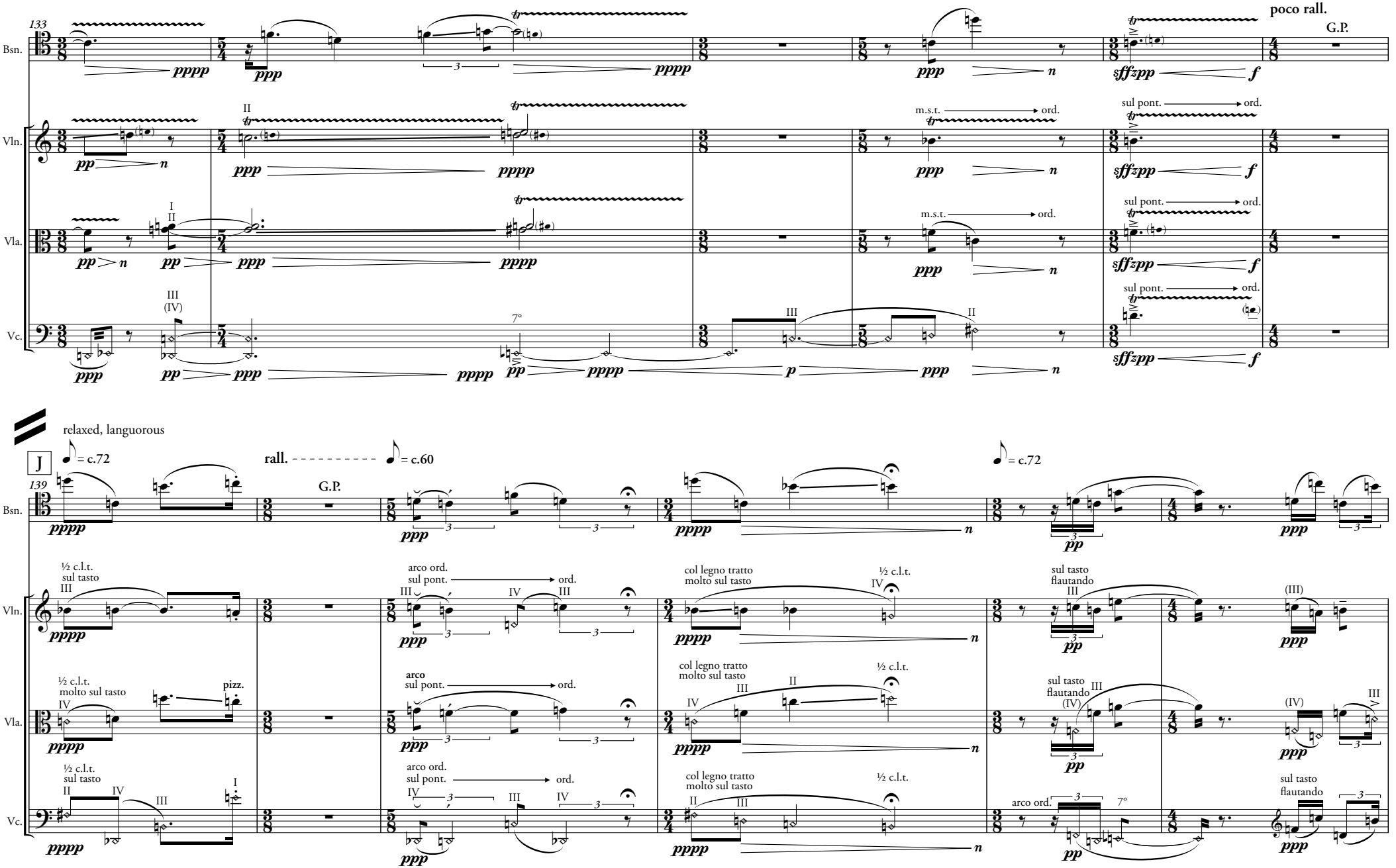
72
Bsn.
Vln.
Vla.
Vc.
senza vib.
sub.
(IV)
II
I
77
81
(ord.)
senza vib.
m.s.p.
III


85
Bsn.
pp poss.
Vln.
(ord.)
molto sul tasto
pp
ord.
pp
p
Vla.
molto sul tasto
ord.
n
p
ppp
Vc.
sul tasto
molto sul tasto
89
Bsn.
Vln.
n
p
Vla.
molto sul tasto
IV senza vib.
n
pp
ppp
Vc.
n
n
93
F
= c. 96
rall.
Bsn.
poco vib.
ppp
non dim.
pp
ppp
Vln.
mp
mf
f
mf
mp
(ord.)
molto sul tasto
ppp
IV
ord.
pp
gliss. II down just enough to produce rapid beats
ppp
p
Vla.
poco vib.
ord.
non dim.
IV
pp
III
ppp
Vc.
poco vib.
ppp
non dim.


98
♪ = c.84
♩ = c.66
Bsn.
Vln.
Vla.
Vc.
c.l.t.
IV m.s.t.
pizz.
arco
III
c.l.b.
m.s.t.
arco ord. (m.s.t.)
con sord.
(gliss. trill note only)
103
G
♩ = c.72
ord.
IV sempre
molto flautando
molto sul tasto
poco flautando
in rilievo
senza sord.
non dim.


108
Bsn.
Vln.
Vla.
Vc.
ord.
(not harmonic!)
114
poco ritenuto
a tempo
(gliss. trill note only)
pizz.
molto secco
H
molto rall.
flexible tempo
♩= c. 40
119
poco vib.
espr.
non dim.
arco
(ord.)
molto sul pont.
senza vib.
m.s.t.
alla punta
p.s.p.
trill/trem. as fast as poss.
while just allowing harmonics to speak
(non harm.!)
(non trem.)
½ col legno tratto
molto sul pont.
turn bow
arco ord.
(s.p.)
poco vib.
molto sul tasto
ord.
sul pont.
7º alla punta


124
Bsn.
Vln.
Vla.
Vc.
senza vib.
espr.
quasi recitativo
col legno tratto
one rapid, light, bow-stroke per note
III s.p.
(c.l.t.)
m.s.t.
ord.
arco ord.
p.s.p.
alla punta
I
128
½ col legno tratto
senza vib.
molto flautando


133
Bsn.
Vln.
Vla.
Vc.
poco rall.
G.P.
m.s.t. → ord.
sul pont. → ord.
relaxed, languorous
J
= c.72
rall. - - - - - - - - - -
= c.60
139
½ c.l.t.
sul tasto
arco ord.
sul pont. → ord.
col legno tratto
molto sul tasto
sul tasto
flautando
pizz.
arco
7°