

MM@L

for violin solo

for Mark Menzies on his half century

Grazioso; genteel, with slightly exaggerated right hand and arm movements

James Gardner 2018

1 $\text{♩} = \text{c.90}$
pizz. *p* arco *pp*

5 grace note groups: on the beat
(II) *p* $\text{p} > \text{ppp}$ pizz. *p* arco (III) *pp* arco (II) *p* $\text{p} > \text{pp}$

8 pizz. *p* arco *ppp* *ppp* $\text{p} > \text{pp}$ *ppp*

11 pizz. *p* arco *pp* *p* *ppp* *p* *pp*

14 pizz. *p* arco *pp* pizz. *p* arco *mp* $\text{p} > \text{pp}$ *mf* *pp*
molto rall. ----- $\text{♩} = \text{c.168}$ molto rall. -----
(into semiquaver rest)

17 $\text{♩} = \text{c.90}$
(on beat) *ppp* pizz. *p* arco (before beat) *ppp* *p*

20 *sfzppp* p pizz. *p* arco (on beat) *mf* *ppp*
accel. -----
3

23 $\text{♩} = \text{c.120}$ molto rall. ----- $\text{♩} = \text{c.120}$ molto rall. ----- $\text{♩} = \text{c.90}$
p $\text{p} > \text{ppp}$ *p* $\text{p} > \text{ppp}$ *pppp* c.l.t.

26 *pizz.* *arco* *p* *pp* *p* *mf* *pizz.* *arco* *p* *f*

29 *pizz.* *arco* *p* *mf* *p* *sfzpp* *mf* *ppp* *pizz.* *p*

accel. ----- ♩ = c.120
very rhythmic

32 *arco* *al tallone* *ord.* *IV* *III* *III* *IV* *arco*
mf *sfzp* *f* *ff* *p* *mf* *p* *f* *ff*

rall. ----- ♩ = c.90

35 *f* *sub. pp* *sul pont.* *pp* *pizz.* *ord.* *arco* *pp*

accel. ----- ♩ = c.120
very rhythmic

38 *al tallone* *ord.* *sul tasto* *ord.* *III* *I* *II* *pizz.* *arco* *pizz.*
sub. f *p* *pp* *f* *p* *p* *mf* *p*

41 *arco* *II* *III* *pizz.* *arco* *sul pont.* *ord.*
mf *pp* *mp* *p* *mf* *f* *f*

rall. ----- ♩ = c.90

44 *pizz.* *arco* *p* *pizz.* *arco* *mf* *f*

47 *(ord.)* *molto sul tasto* *ord.* *II*
ppp *pp* *mp* *ppp* *pp*