

for Lenny (again)

Kvetch 2

James Gardner 1999/2000

Bass Clarinet

Bass Trombone

Vibraphone

Bass

raw

f

mp

f

pizz. sempre

f

O III

Detailed description: This system contains the first four staves of the score. The Bass Clarinet staff starts with a rest, then enters with a melodic line marked *f* and includes a 'raw' performance instruction. The Bass Trombone staff also starts with a rest and enters with a melodic line marked *f*. The Vibraphone staff features a complex rhythmic pattern of eighth notes, marked *mp* and *f*, with several triplet markings. The Bass staff begins with a rest, then enters with a melodic line marked *f*, including a 'pizz. sempre' instruction. The system concludes with a double bar line and a fermata over a chord marked 'O III'.

BCl.

BTbne

Vib.

Cb.

fff

f

fff

fff

II

O

Detailed description: This system contains the next four staves of the score. The Bass Clarinet (BCl.) staff continues its melodic line, marked *f*. The Bass Trombone (BTbne) staff continues its melodic line, marked *f*. The Vibraphone (Vib.) staff continues its rhythmic pattern, marked *fff*. The Bass (Cb.) staff continues its melodic line, marked *fff*. The system concludes with a double bar line and a fermata over a chord marked 'II O'.

7

BCl.

BTbne

Vib.

Cb.

5

5

5

5

5

5

3

3

3

3

ff

ff

ff

fff

Detailed description: This is a page of a musical score for four instruments: BCl., BTbne, Vib., and Cb. The score is written in a common time signature. The BCl. and BTbne parts are in treble and bass clefs respectively, while Vib. and Cb. are in treble and bass clefs. The music features complex rhythmic patterns with many slurs and accents. There are several five-measure rests (labeled '5') and triplet markings (labeled '3'). The dynamic markings are *ff* for the BCl., BTbne, and Vib. parts, and *fff* for the Cb. part. The page number '7' is at the top left, and '-2-' is at the bottom center.