

# Ephemeron

for solo violin

for Brian Ferneyhough at eighty

James Gardner 2023

$\text{♩} = 80+$   
al tallone  
 $\frac{1}{2}$  c.l.t. → ord.  
ord.  
s.t. → ord.  
m.s.t. flautando 10:6  
n p *sffz* f *mf* p ma intenso *pp* *pppp*

4 c.l.t. ord.  
ppp p *sfz* f p *pp* *mf*

6 lyrical II 7:4 III assertive but not harsh IV  
p f p *ff* f

8 capricious; pushing forward I cold, mechanical  
c.l.t. one full bow stroke per note  
p f p *ppp*

10 ord.  $\text{♩} = c.96$  *leggiero* I I I  $\text{♩} = c.72$   
*mf* f *sfz* p *ff* p *mf*

12  $\text{♩} = c.96$  suave p.s.p. flautando  
ppp p *pp* *pp*

14  $\text{♩} = c.60$  ord.  $\text{♩} = c.96$  I II  $\text{♩} = c.48$  pochiss. rall. ----  
p n *pp* *pp* calm, relaxed  
p ma pieno

17  $\text{♩} = c.96$  camp *pp* bark worse than bite... poco rall. ----  $\text{♩} = 80+$   
*pp* *ff* p p.s.p. *pp* *pppp*

\* mordents always to adjacent semitone