

I like a bit of a cavort

♩ = 132-144

James Gardner 2004

Musical score for orchestra featuring the following instruments:

- Piccolo
- Oboe
- E♭ Clarinet
- Bass Clarinet
- Bassoon
- Bass Trombone
- Cello
- Bass

The score consists of eight staves, each with a dynamic range from *p* (pianissimo) to *fff* (fortissississimo). The time signature varies between 12/16, 9/16, and 3/8. The key signature changes throughout the piece. The score includes various performance techniques such as grace notes, slurs, and articulations. The bassoon and bass parts feature prominent rhythmic patterns and dynamics.

5

Picc. Ob. Eb Cl. BCl. Bsn. B Tbne. Vc. Cb.

This musical score page shows a dynamic section for the orchestra. The Piccolo, Oboe, Bassoon, Bass Trombone, and Double Bass are prominent. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *fff*, and *sustained, very intense*. The bassoon has specific instructions: *(balance bassoon)*, *= 132-144*, and *sustained, very intense*. The bass clarinet and bassoon are directed to play in the foreground. The bassoon's part includes markings like *III*, *IV*, *arco*, *pizz.*, and *ff*.

3

9 8
Picc. Ob. Eb Cl. BCl. Bsn. B Tbne. Vc. Cb.

ff *mf* *f* *mp*

ff *mf* *f* *mp*

ff *mf* *f* *mp*

ff *mf* *f* *mp*

ff *p* *ff* *p* *pizz.*

ff *f* *p* *fff* *p* *ff*

pizz. *arco*

sffzp *sffzp* *ff* *sffzp* *ff*

IV

13

Picc. *mf* *p* *mp* *pp* *ff* *mf* *f* *mf*

Ob. *p* *pp* *ff* *mf* *fff* *mf*

E♭ Cl. *mf* *p* *mp* *pp* *ff* *mf* *ff* *mf*

BCL. *p* *ff* *mf*

(lip bend up, then finger F sharp)

Bsn. *fff* *ff* *n*

heavy accents

B Tbne. *f* *p* *mf* *ff*

Vc. *arco* IV III (IV only) *ff* *heavy accents* II

Cb. *pizz.* *ff* *arco* *f* *p*

sffzp *f* *p*

17

Picc. $\frac{9}{16}$ *p* *n*

Ob. $\frac{9}{16}$ *n*

E♭ Cl. $\frac{9}{16}$ *ppp* *p* *n*

B♭ Cl. $\frac{9}{16}$ *ppp* *p* *pp* *n*

Bsn *senza vib.* *pp* *ppp* *p* *ppp* *n*

B Tbne $\frac{3}{8}$ *>p* *n* *pp* *p* *n*

Vc. $\frac{3}{8}$ *>p* *n* *ppp* *p* *ppp* *n*

Cb. $\frac{3}{8}$ *ff* *n* *p* *pizz. II*

senza vib.

poss.