

I like a bit of a cavort

James Gardner 2004

♩ = 132-144

Piccolo
12/16
ff *n* *p* *f* *ff* *mf* *ff* *f* *ff* *f* *ff* *f*

Oboe
12/16
p *ff* *f* *ff* *f* *ff* *f* *ff* *f*

E♭ Clarinet
12/16
*sfz**p* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bass Clarinet
12/16
p *f* *ff* *p* *mf* *ff* *p* *f* *p* *f* *p* *f* *p*

Bassoon
4/8
♩ = 132-144
p *ff* *mf* *sub* *p* *fff* *f* *fff* *p*

Bass Trombone
4/8
p *ff* *sfz**p* *ff* *p* *f*

Cello
12/8
p *ff* *mf* *ff* *mf* *p* *fff* *mf*

Bass
4/8
p *fff* *f* *p* *fff* *fff* *pizz.* *ff*

5

Picc. *ff* *f* *fff* *f*

Ob. *ff* *f* *fff* *f*

E♭ Cl. *ff* *f* *fff* *f*

BCL. *fff* *p* *f* (balance bassoon)

Bsn. *fff* *ff* *f* *mf* *ff*

B Tbn. *p* *p* *f* *p* *f*

Vc. *fff* *mf* *ff* *sfzp* *ff* *f*

Cb. *mf* *ff* *pizz.* *arco* *f* *ff*

12/16

sustained, very intense

f (balance bassoon)

mf = *f* = 132-144

sustained, very intense

Bass clarinet and bassoon to the fore

III
IV

arco

pizz.

arco

9 3

Picc. *ff* *mf* *f* *mp*

Ob. *ff* *mf* *mf* *mp*

E♭ Cl. *ff* *mf* *f* *mp*

B Cl. *ff* *mf* *f* *mp*

Bsn. *ff* *mf* *f* *mp*

B Tbn. *ff* *f* *p* *ff* *p* *pizz.*

Vc. *ff* *f* *p* *fff* *p* *ff*

Cb. *ff* *fffz* *p* *fff* *pizz.* *arco* *fffz* *ff*

p *f* *fffz* *p* *fff* *fffz* *ff* *fffz* *ff*

13

Picc. *mf* *p* *mp* *pp* *ff* *mf* *f* *mf*

Ob. *p* *pp* *ff* *mf* *fff* *mf*

E♭ Cl. *mf* *p* *mp* *pp* *ff* *mf* *ff* *mf*

B Cl. (lip bend up, then finger F sharp) *ff*

Bsn. *fff* *ff* *n*

B Tbn. *f* *f* *p* *mf* *ff*

Vc. *arco* *IV III* *p* *(IV only)* *ff* *heavy accents* *fff*

Cb. *pizz.* *arco* *II* *fffzp* *f* *p*

12/16 9/16 12/16 9/16 12/16 9/16 12/16 9/16

17

Picc. *p* *n* *senza vib.* *ppp* *p* *ppp* *n*

Ob. *n*

E♭ Cl. *ppp* *p* *n*

BCL. *ppp* *p* *pp* *n*

Bsn. *senza vib.* *pp* *ppp* *p* *ppp* *n*

B Tbne. *p* *n* *ppp poss.* *p* *n*

Vc. *p* *n* *ppp* *p* *ppp* *n*

Cb. *ff* *n* *pizz. II* *p*